

University of Toronto Faculty of Music
Student Composers Concert
March 31, 2008, 7:30 pm, Walter Hall

CD 2008--37/38

Charlie MacLeod - *Breaking the Jar*

Charlie MacLeod - Percussion

Sahalia Wong - *Wandering Home*

Daniel Lock - French Horn, Jennifer Ann Melvin - Violin, Colin Repas - Violin, Brenton Chan - Cello

Mo Farag - *Sonata for Wind Quintet, Harp and Timpani*

I Nocturne

Jiajia Li - Alto flute, Julia Stroud - bass Clarinet, Marina Krickler - French Horn, Lance McMillan - Bassoon, Christine Hudson - English Horn, Pearl Schachter - Harp, Ryan MacIssac - Timpani, Mo Farag - conductor

Hiroki Tsurumoto - *Black Peach*

Lee Parkin - piano

Glenn James - *2 Moods*

i. Stasis

ii. Here We Go Again

Kaili Maimets - Flute, Amie Watson - Marimba

Christian Floisand - *Ballade for String Trio*

Alexa Wilks - Violin, Mark Johnston - Viola, Sam Bisson - Cello

Bence Kutrik - *Overture*

Charmaine Bacon - Piccolo, Kaili Maimets - Flute, Christy Germscheid - Oboe, Mikhailo Babiak - French Horn, Anna Millan - French Horn, Andrew Luck - Percussion, Tyler Kerr - Percussion, Saman Shahi - Celesta, Andrew Chan - Harp, Mark Johnston - Violin, Monica Westerholm - Violin, Mohammed Azmi Abu Ramadan - Viola, Hannah Mihyun Kim - Cello, Brian Kobayakawa - Double Bass

----- INTERMISSION -----

Mike Romaniak - *St. George Station*

Andy Luck, Jenn Collins, Michelle Hwu, Justin Han, Dorian Cox - Percussion

Igor Correia - *Three Songs of Great Range*

i. I heard many pauses of pain in hell...

ii. ... had fun in the limbo...

iii. ... and caressed the clouds in heaven

Constantine Caravassilis - Conductor, Mo Farag - Violin, Fiona Ryan - Clarinet, Pearl Schachter - Harp, Aleysia Whitmore - Soprano

Mark Nerenberg - *Dialogue for String Quartet*

Tanya Charles - Violin, Mo Farag - Violin, Gregory Campbell - Viola, Anthony Bacon - Cello

Christian Floisand - *Lullaby*

Alexa Wilks - Violin, Andrew Quiring - Celesta

Matt Poon - *Etude-Tableau for Solo B Flat Clarinet*

Mr. Peter Stoll - Clarinet

Jason Gray - *Metamorphosis and Flight*

Kaili Maimets - Flute, Christy Germscheid - Oboe, Fiona Ryan - Clarinet, Colin Repas - Violin, Mark Johnston - viola, Jennifer Moersch - Violoncello, Keith Reid - Conductor

Composer Bios and Program Notes

(Composers were invited to submit very brief program notes in prose or in the form of a Haiku or short poem)

Bence Kutrik is a 3rd year undergraduate student who studies with Alexander Rapoport at U of T.

About *Overture*: I wrote this cheese piece because I wanted a piece in my portfolio that sounds like film-music and because people (including myself) like cheese music.

Michael Romaniak is in his first year at the University of Toronto.

St. George Station was inspired by those long commutes between his home and his home away from home: The Faculty of Music. While maintaining many of the rhythmic patterns of the Toronto Transit Commission, this piece is a mere imitation of a journey on the TTC; not a soundscape.

Christian Floisand received his Bachelor's degree in music composition from the University of Calgary in 2007 and is currently in his first year pursuing his Master's degree in composition studying with Chan Ka Nin.

Lullaby

Little rocking horse
A window guiles with blue light
The child is nowhere.

About *Etude-Tableau for Solo B Flat Clarinet* (Matt Poon)

The choice of pitch is structured to "microscales" (a term used by Persichetti in "20th century harmony"). The three "scales" primarily used throughout reveal themselves in its full range as wave-like run figures in the explosive coda, along with the use of subtones and multiphonics.

Metamorphosis and Flight (Jason Gray)

After Crawling, climbing
With new Summer-wind-dried wings
Latent sylphs take flight.

Three Songs of Great Range (Igor Correia) - Text and Translations Passages from *The Divine Comedy* – Dante Alighieri

Inferno

Quivi sospiri, pianti e alti guai
risonavam per l'aere senza stelle

Here sighs, complaints, and high beastly moans
resonate in the air without stars

(<http://home.uchicago.edu/~atterlep/Music/Quivi.htm>)

stared at its shining with so fixed a gaze.

And as a ray descending from the sky
gives rise to another, which climbs back again,
as a pilgrim yearns for home; so through my
eye

(Translated by Ciardi, J. *The Divine Comedy [The Inferno, The Purgatory, and The Paradiso]*. p. 598).

Paradise

Quando Beatrice in sul sinistro fianco
vidi rivolta e riguardar nel sole
aquila sì non li s'affisse unquanco

E sì come secondo raggio suole
uscir del primo e risalire in suso,
pur come pelegrin che tornar vuole.

When I saw Beatrice had turned left to raise
her eyes up to the Sun; no eagle ever

Purgatory

Quando si parte il gioco de la zara,
colui che perde si riman dolente
repetendo le volte, e tristo impara

The loser, when a game of dice is done,
remains behind reviewing every row
sadly, and sadly wiser, and alone.

(Translated by Ciardi, J. *The Divine Comedy [The Inferno, The Purgatory, and The Paradiso]*. p. 328).